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5 SONGS
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TOOL
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"EX'S AND OH'S"
ALL-AMERICAN REJECTS
"DIRTY LITTLE SECRET"
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"EX'S AND OH'S" Atreyu

As heard on ***A Death-grip on Yesterday*** (VICTORY)

Words and Music by **Atreyu** • Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).
Bass tuning (low to high): C G C F.
All notes and chords sound one whole step lower than written (key of D minor).

E5 | D5V (5fr) | C5 | B+(no3) | D5 | G5 | D#5

A Intro (0:00)
Moderately Fast ♩ = 160

E5 — D5V

Gtr. 3 (elec. w/dist. and light delay)

P.M.

Gtrs. 1 and 2 (elec. w/dist.)
Rhy. Fig. 1

*repeat previous chord

Bass
Bass Fig. 1
(repeat previous measure)

1.

C5 — B+(no3)

full — 1/2 — full

2.

C5 — B+(no3) — E5

trem. pick

full

end Rhy. Fig. 1

P.M.

end Bass Fig. 1

B **1st Verse** (0:24)

You took me home I drank too much 'Cause of you my liver turns to dust Cold rust takes cold creeping cool pain Do you understand what I need When you feel your soul drop to the floor like a hole like an open bleeding sore then you'll have bled- like I bleed Then you'll have wept as I've wept

13 Gtrs. 1 and 2 — D5 — P.M.

Bass — *Bass Fig. 2*

**Substitute notes in parenthesis when recalled as Bass Fig. 2.*

17 Gtr. 1 — (C5) *Riff A* — E5

Gtr. 2 — P.M. — P.M.

Bass — *end Bass Fig. 2*

Gtr. 1 plays Riff A twice (see meas. 19)

21 Gtr. 2 — D5 — P.M.

Bass repeats Bass Fig. 2 (see meas. 13)

25 Gtr. 1 — N.C.(C5)

Gtr. 2 — P.M.

C **Chorus** (0:48, 2:54)

(1.) Suck me down it's time to rock and roll Let's
(2.) One false move you took me home

E5 — D5

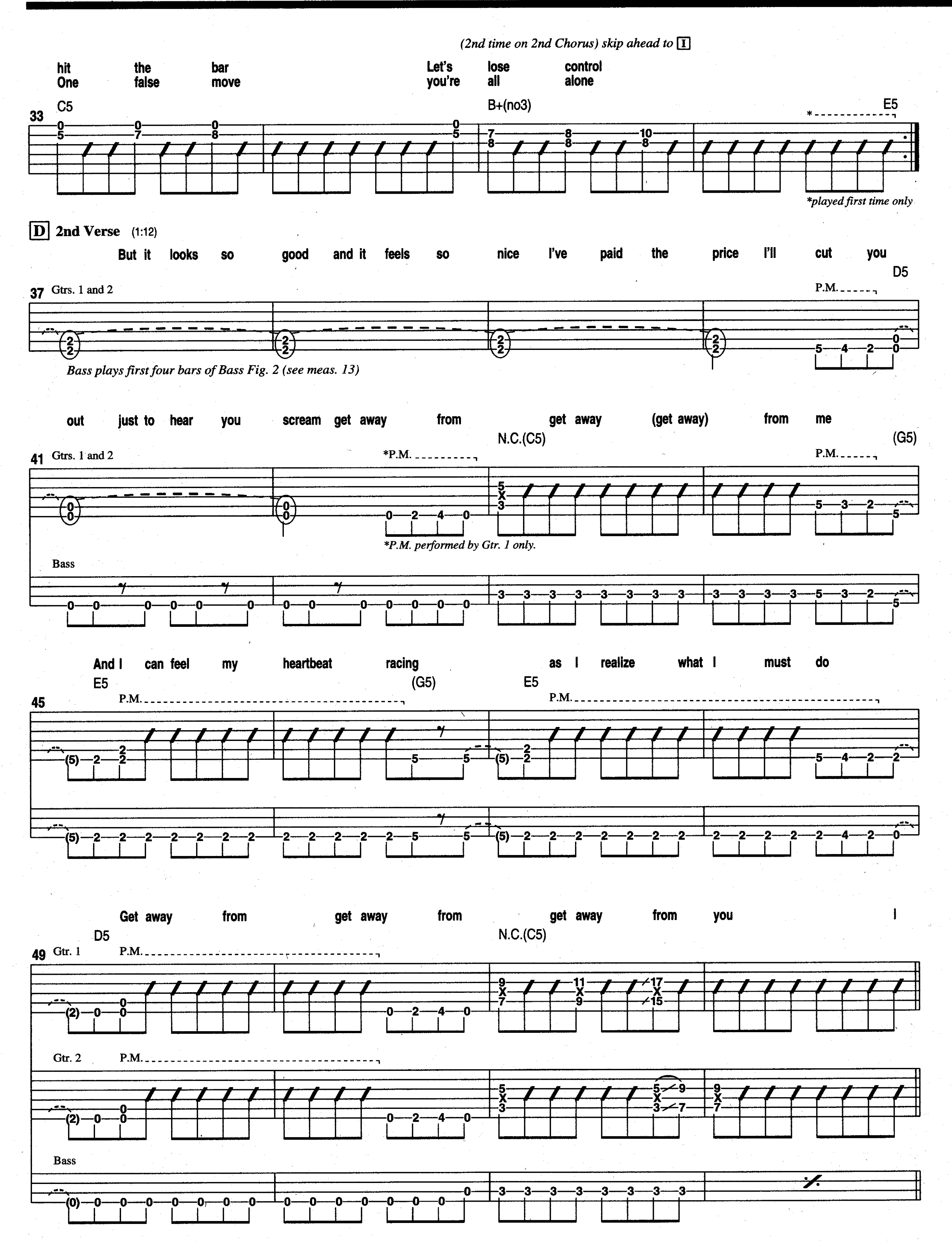
Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

29 Gtr. 3 — *P.M. — *P.M. — *P.M. — *P.M.

Bass plays Bass Fig. 1 (see meas. 1)

**P.M. performed on 2nd chorus only.*

"EX'S AND OH'S"


(2nd time on 2nd Chorus) skip ahead to I
hit the bar Let's lose control
One the false move you're all alone
C5
B+(no3)
E5
*played first time only
D 2nd Verse (1:12)
But it looks so good and it feels so nice I've paid the price I'll cut you
D5
Gtrs. 1 and 2
P.M.
Bass plays first four bars of Bass Fig. 2 (see meas. 13)
out just to hear you scream get away from get away (get away) from me
N.C.(C5)
(G5)
*P.M.
*P.M. performed by Gtr. 1 only.
Bass
And I can feel my heartbeat racing as I realize what I must do
E5
(G5)
Get away from get away from get away from you I
D5
N.C.(C5)
Gtr. 1
Gtr. 2

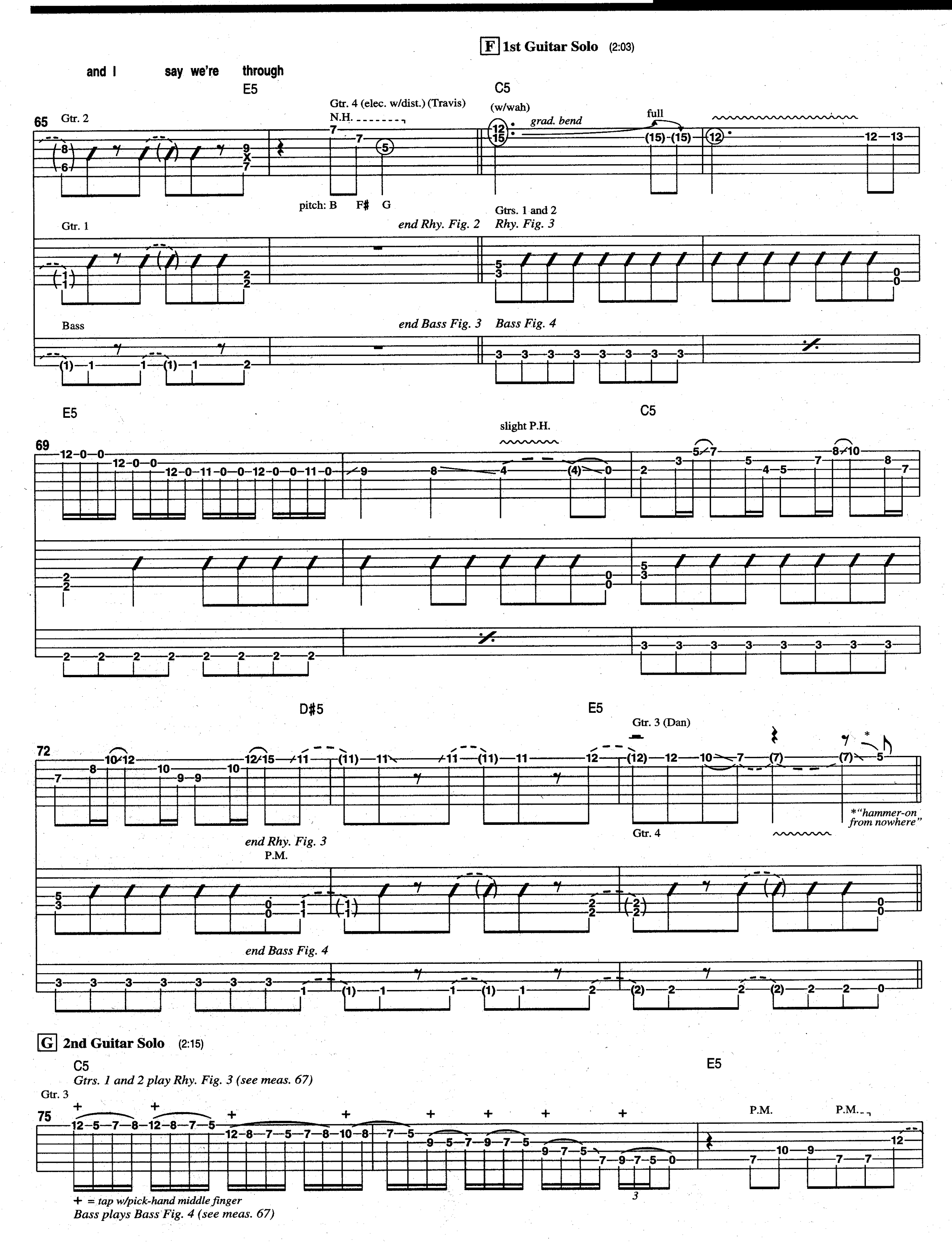


E **Bridge** (1:36)

should've turned around like you last time I got a taste of you I
C5 B+(no3) E5 G5
Gtr. 3
let ring throughout
53
Gtr. 2
Gtr. 1
Bass

1.
should've turned around like you and I say we're through I
C5 B+(no3) D♯5 E5
Riff B
57
P.M.

2.
should've turned around like you and I say we're through
C5 B+(no3) D♯5 E5 D♯5
Gtr. 3 plays Riff B (see meas. 57)
61 Gtr. 2
Gtr. 1
P.M.
Rhy. Fig. 2
Bass
Bass Fig. 3



F 1st Guitar Solo (2:03)
and I say we're through
E5
C5
65
Gtr. 2
Gtr. 4 (elec. w/dist.) (Travis)
N.H.
(w/wah)
grad. bend
full
pitch: B F# G
Gtr. 1
end Rhy. Fig. 2
Gtrs. 1 and 2
Rhy. Fig. 3
Bass
end Bass Fig. 3
Bass Fig. 4
E5
C5
69
slight P.H.
72
D#5
E5
Gtr. 3 (Dan)
Gtr. 4
*"hammer-on from nowhere"
end Rhy. Fig. 3
P.M.
end Bass Fig. 4
G 2nd Guitar Solo (2:15)
C5
Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 67)
E5
Gtr. 3
75
P.M.
+ = tap w/pick-hand middle finger
Bass plays Bass Fig. 4 (see meas. 67)

78

P.H. C5 full D#5 N.H.

pitch: C pitch: D#

81

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 63)

E5 D#5 E5

w/bar 1/2 full w/bar

Bass plays Bass Fig. 3 (see meas. 63)

H **Interlude** (2:30)

You You haunt me like a plague

85

E5

Gtr. 3

Riff C *end Riff C*

Gtrs. 1 and 2 *(let ring next four bars)*

Bass *(let ring next four bars)*

89

Gtr. 3

Weakness we've worked at

93

But I digress After all

Gtr. 3 plays Riff C (see meas. 85)

Gtrs. 1 and 2

D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

go back to **C** *Chorus* **I** (3:16)

97

this you're just like all the rest

C5 B+(no3)

Gtr. 3

Gtrs. 1 and 2

P.M. P.M. P.M. P.M.

Bass

101

B+(no3) E5

P.M.



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"DIRTY LITTLE SECRET" The All-American Rejects

As heard on ***Move Along*** (INTERSCOPE)

Words and Music by **Tyson Ritter and Nick Wheeler** • Transcribed by **Jeff Perrin**

Chord shapes for Gtrs. 1, 3 and 4 (capo third fret):

B♭5[III] [G5[III]] · B♭7sus4 [G7sus4] · A♭ [F] · F [D] · E♭ [C] · Cm [Am] · Gm [Em] · E♭add9 [Cadd9] · F [D] · Fsus2 [Dsus2]

F/A [D/F♯] · B♭5 [G5] · E♭sus2 [Csus2] · Gm7 [Em7] · Fsus4 [Dsus4] · E♭add9 [Cadd9] · B♭/D [G/B] · C7sus4 [A7sus4] · E♭5 [G5] · Gm[II] [Em[II]] · A♭5 [F5]

All chord shapes and tablature positions for Gtrs. 1, 3 and 4 are relative to the capo. Non-bracketed chord names indicate concert key harmony (key of B♭).

Chord shapes for Gtr. 2 (no capo):

B♭5 (6fr) · A♭5 (4fr) · E♭5 (6fr) · G5 · F5 · E♭5/B♭ (6fr) · B♭/D (5fr) · C5 · F5 (8fr)

[A] Intro (0:00)

Moderately Fast ♩ = 144

[N.C.(G5)] [(F5)] [(G5[III])] [(G7sus4)]

Gtr. 1 (elec. w/dist., capo 3)

Riff A

(repeat previous two measures)

* *repeat previous chord*

B♭5

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist., capo 3)

Rhy. Fig. 1

Bass

[G5[III]] [G7sus4] [F]

B♭5 A♭5

Rhy. Fig. 1a

Bass Fig. 1

B **1st Verse** (0:15)

Let me know that I've done wrong when I've known this all along

[N.C.(G5)] [D] [(E5)] [C]

Gtr. 1

8 *Rhy. Fig. 2* *end Rhy. Fig. 2*

(B♭5) F (G5) E♭

Gtr. 2

Fill 1

Bass

I go around a time or two just to waste my time with you

(B♭5) F (G5) E♭
[(G5)] [D] [(E5)] [C]

Gtr. 1 repeats Rhy. Fig. 2 (see meas. 8)

12 Bass

C **Pre-chorus** (0:28, 1:12)

Tell me all that you've thrown away Find out games you don't want to play

[Am] [Em]

16 Gtr. 1 *(repeat previous measure)*

Cm Gm

Bass

You are the only one that needs to know

[C] [Cadd9] [C] [Cadd9] [D] [Dsus2] [D/F♯]

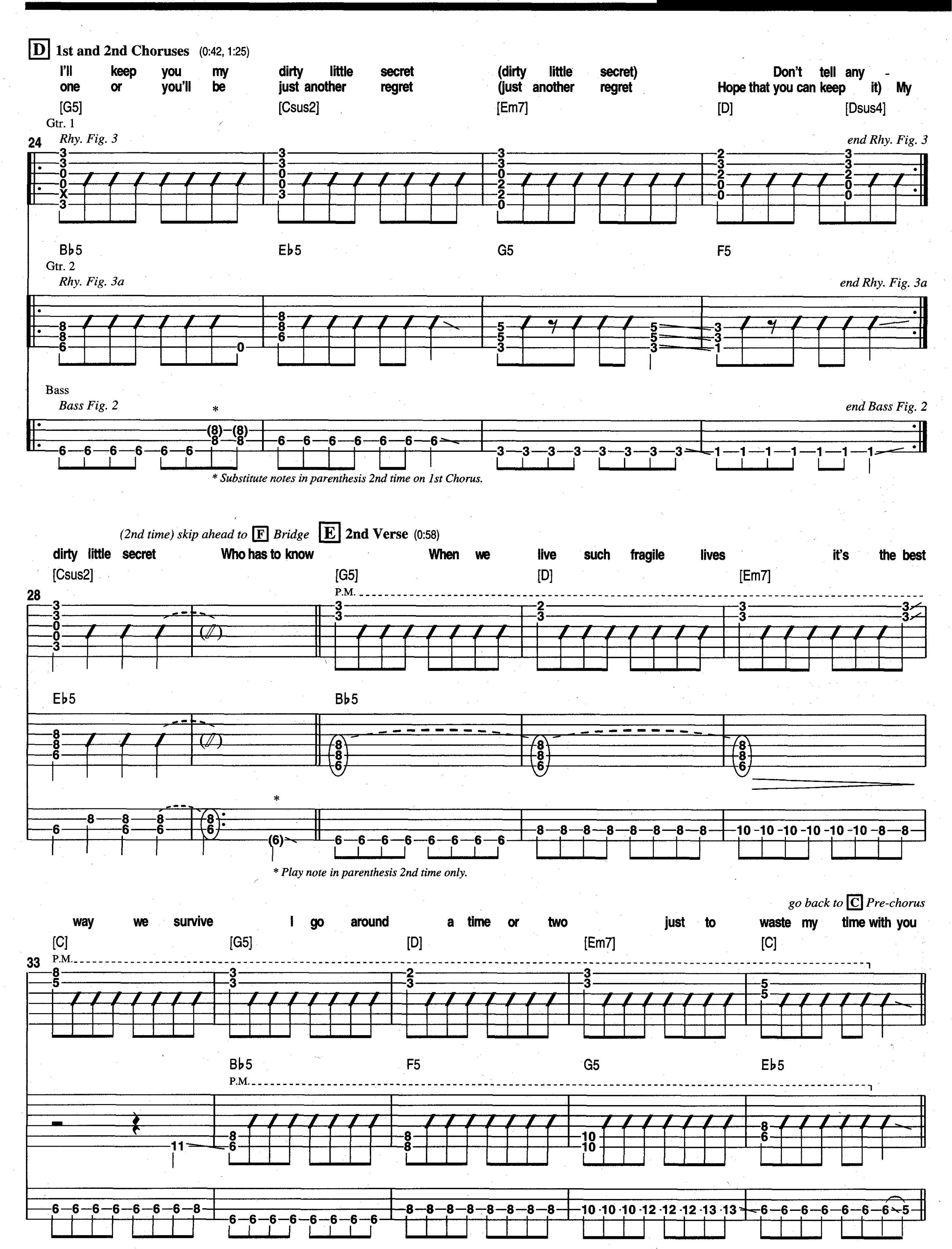
20 Gtr. 1

Gtr. 3 (w/clean tone)

Riff B

E♭ E♭add9 E♭ E♭add9 F Fsus2 F/A

Bass


D 1st and 2nd Choruses (0:42, 1:25)
I'll keep you my dirty little secret (dirty little secret) Don't tell any-
one or you'll be just another regret (just another regret Hope that you can keep it) My
[G5] [Csus2] [Em7] [D] [Dsus4]
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
Bb5 Eb5 G5 F5
Gtr. 2
Rhy. Fig. 3a
end Rhy. Fig. 3a
Bass
Bass Fig. 2
end Bass Fig. 2
* Substitute notes in parenthesis 2nd time on 1st Chorus.
(2nd time) skip ahead to F Bridge
E 2nd Verse (0:58)
dirty little secret Who has to know When we live such fragile lives it's the best
[Csus2] [G5] [D] [Em7]
P.M.
Eb5 Bb5
* Play note in parenthesis 2nd time only.
go back to C Pre-chorus
way we survive I go around a time or two just to waste my time with you
[C] [G5] [D] [Em7] [C]
P.M.
Bb5 F5 G5 Eb5
P.M.



F Bridge (1:42)

w/half-time feel

The way she feels inside (inside) Those thoughts I can't deny (deny)

[Em7] [Cadd9] [Csus2] [Cadd9] [Csus2]

38 *Rhy. Fig. 4* ... *end Rhy. Fig. 4*

G5 Eb5/Bb

Rhy. Fig. 4a ... *end Rhy. Fig. 4a*

These sleeping dogs won't lie (won't lie) And all I've tried to hide it's

G5 [Em7] Eb5 [Cadd9] [Csus2] [Cadd9]

Gtrs. 1 and 2 repeat Rhy. Figs. 4 and 4a (see meas. 38)

42 Bass

(end half-time feel)

eating me apart Trace this life out

[G/B] [A7sus4]

46 Gtr. 4 (elec. w/dist. and delay, capo 3)

1/2

Gtr. 1

Bb/D C5

Gtr. 2

Bass

G Guitar Solo (2:02)

Bb5 [G5] Ab5 [G7sus4] Bb5 [G5] Ab5 [G7sus4]

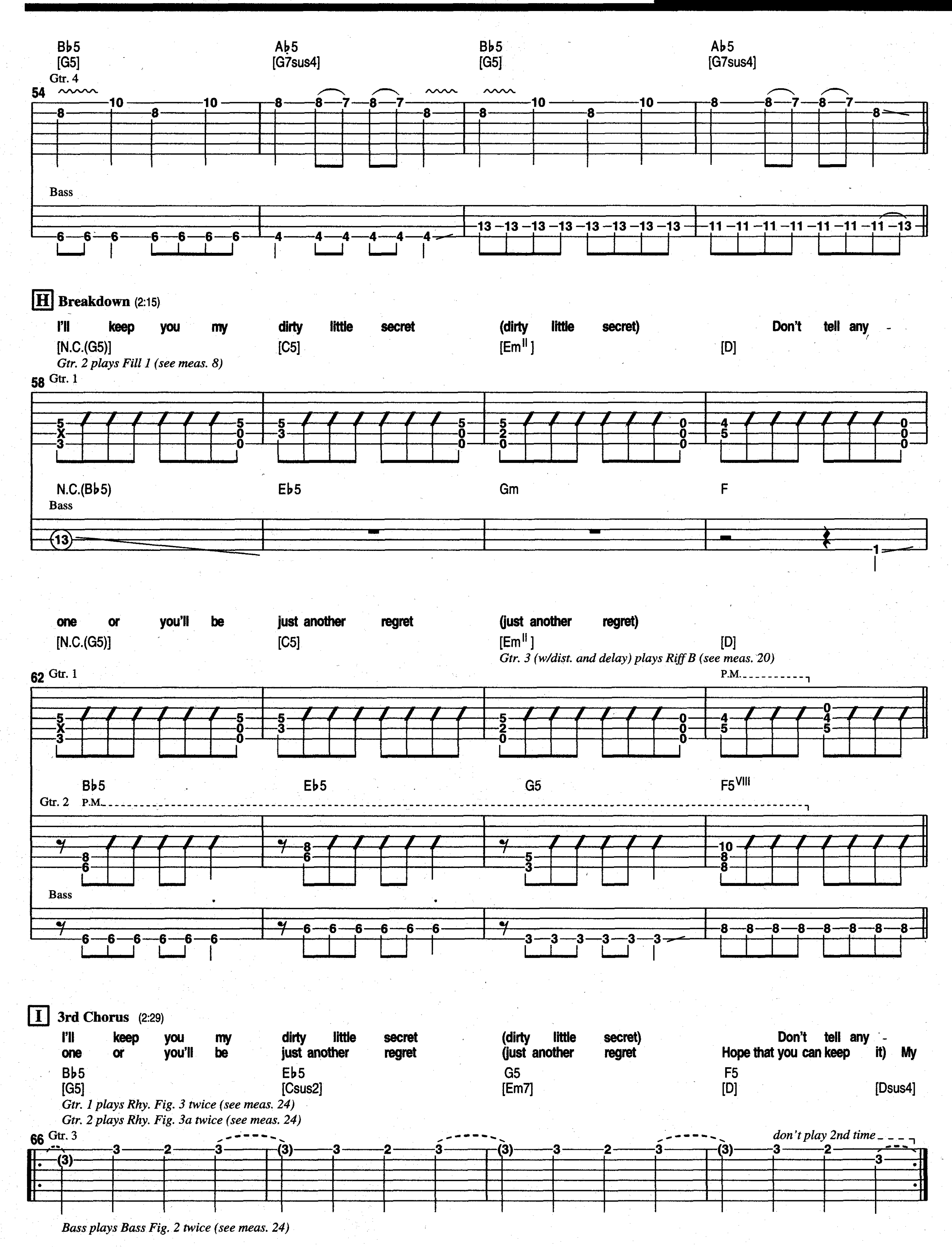
Gtr. 1 plays Riff A four times (see meas. 1)
Gtr. 2 plays Rhy. Fig. 1a four times (see meas. 5)
Gtr. 3 plays Rhy. Fig. 1 four times (see meas. 3)

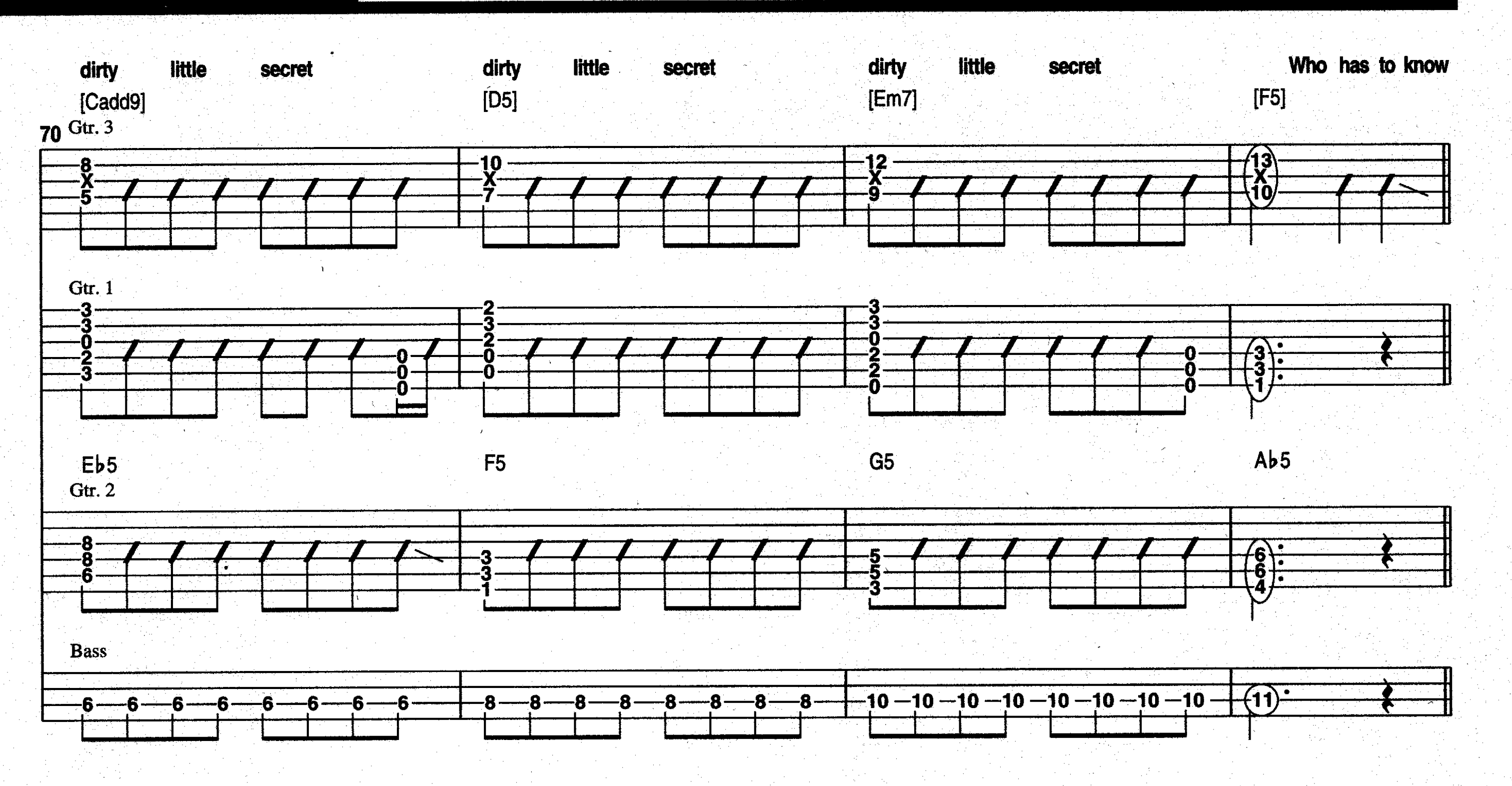
50 Gtr. 4

1/2

Bass plays Bass Fig. 1 twice (see meas. 5)

"DIRTY LITTLE SECRET"





J **Outro** (2:49)

Who has to know

[N.C.(G5)] [(F5)] [G5] [G7sus4] [D5]

74 Gtr. 1

Bb5 (Ab5) Bb5 Ab5 F5

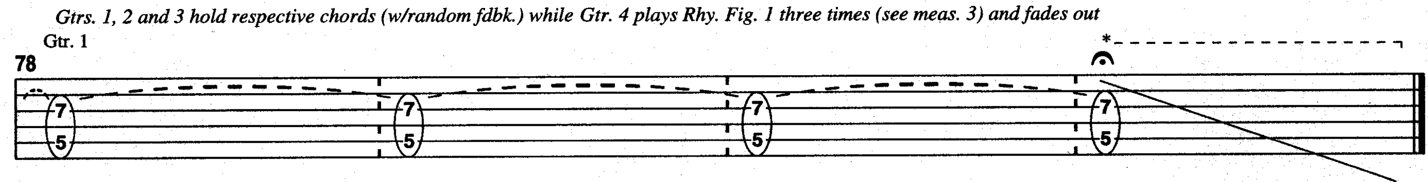
Gtr. 2

Gtr. 3

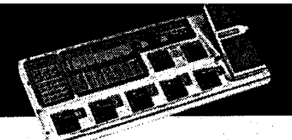
Bass

Freely (2:56)

Gtrs. 1, 2 and 3 hold respective chords (w/random fdbk.) while Gtr. 4 plays Rhy. Fig. 1 three times (see meas. 3) and fades out



** W/digital "tape-slowing" effect applied to entire mix. Effect can be simulated w/slow vibrato bar dive or by slowly de-tuning string w/tuning peg.*



"SCHISM" Tool

As heard on ***Lateralus*** (VOLCANO)

Words and Music by **Maynard James Keenan, Adam Jones, Daniel Carey and Justin Chancellor** • Transcribed by **Andy Aledort**

All guitars are in drop-D tuning (low to high: D A D G B E).
Bass tuning (low to high): D A D G.

Bb/D F Gsus4 Bb *Bbmaj7 D5 VII D5 D5 II F5

*Bass plays Bb root

G5 A5 D5 V Eb5 Bbsus2 Bb5 Fsus2 Csus2 C5 E5

A **Intro** (0:00)

Slowly ♩ = 72

Bb/D F Gsus4 Bb Bb/D F Gsus4 Bbmaj7 D5 VII

1 Gtr. 1 (elec. w/clean tone)

Bass *w/pick*

let ring

B (0:14)

Faster ♩ = 110

N.C.(Dm)

4 Bass *Bass Fig. 1*

Bass plays Bass Fig. 1 seven times (see meas. 4)

(0:18)

gradually fade in

D5

7 *Gtr. 1 (w/dist.)

P.M.

*doubled by additional gtrs.

1., 2., 3. 4.

(Dm)

P.M.

12

P.M.

let ring

C **1st Verse** (0:41)

I know the pieces fit 'cause I watched them fall away

15 Gtr. 1

Bass *Bass Fig. 2* *end Bass Fig. 2*

Mildewed and smoldering Fundamental differing

19 Gtr. 1

Bass plays Bass Fig. 2 three times (see meas. 15)

Pure intention juxtaposed will set two lovers' souls in motion Dis-

23 *let ring throughout*

integrating as it goes Testing our communication The

27 P.M.

light that fueled our fire then has burned a hole between us So we

31 N.C. P.M. *(repeat previous two measures)* 2

Bass plays Bass Fig. 1 twice (see meas. 4)

cannot see to reach an end Crippling our communication

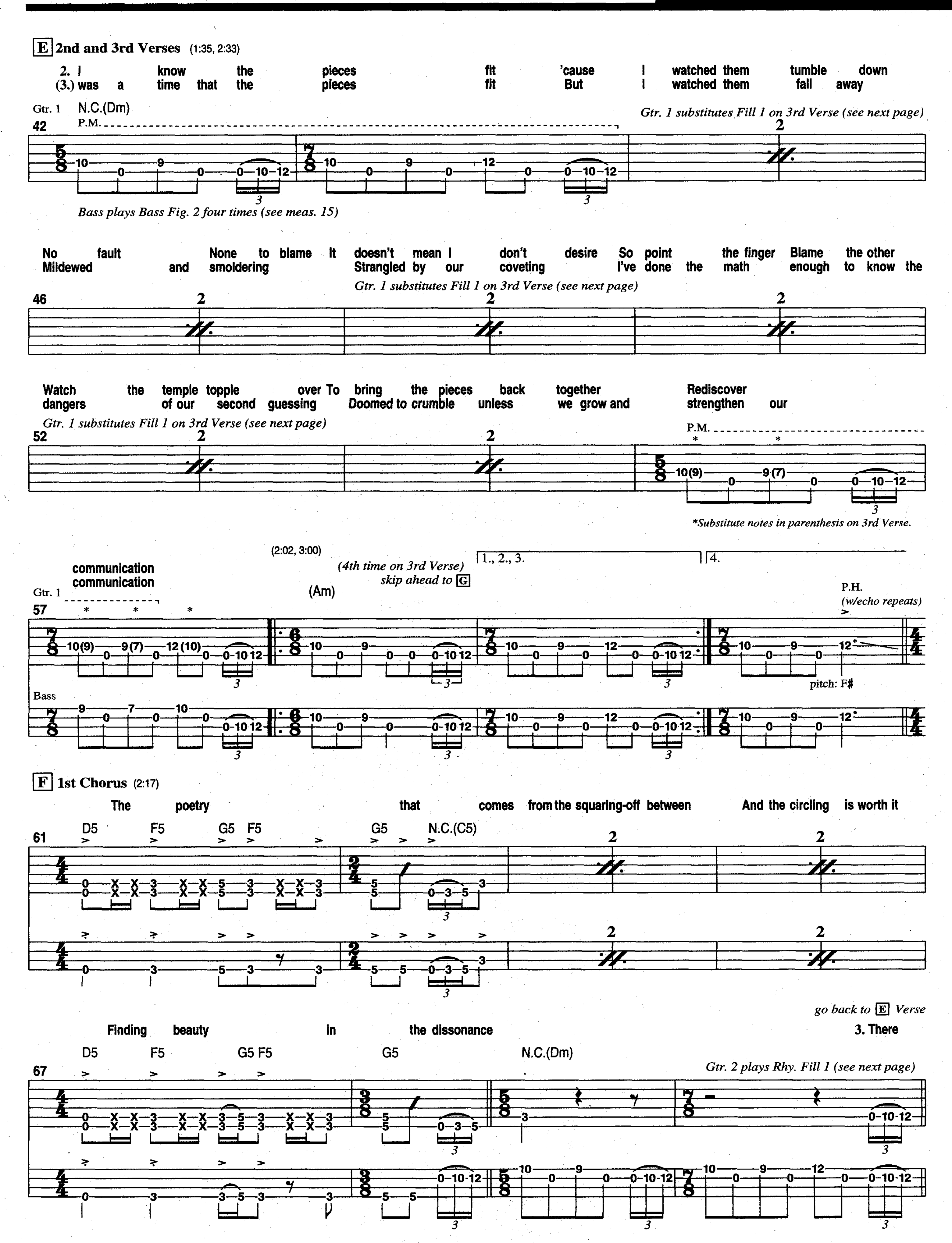
35 Gtr. 1 2 P.M.

Bass

D (1:20)

1., 2., 3. 4.

39 N.C.(Am) P.M.


E 2nd and 3rd Verses (1:35, 2:33)
2. I know the pieces fit 'cause I watched them tumble down
(3.) was a time that the pieces fit But I watched them fall away
Gtr. 1 N.C.(Dm)
P.M.
Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)
Bass plays Bass Fig. 2 four times (see meas. 15)
No fault and None to blame It doesn't mean I don't desire So point the finger Blame the other
Mildewed and smoldering Strangled by our coveting I've done the math enough to know the
Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)
Watch the temple topple over To bring the pieces back together Rediscover
dangers of our second guessing Doomed to crumble unless we grow and strengthen our
Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)
P.M.
*Substitute notes in parenthesis on 3rd Verse.
communication
communication
(2:02, 3:00)
(4th time on 3rd Verse) skip ahead to G
1., 2., 3.
4.
(Am)
P.H.
(w/echo repeats)
pitch: F#
Bass
F 1st Chorus (2:17)
The poetry that comes from the squaring-off between And the circling is worth it
D5 F5 G5 F5 G5 N.C.(C5)
go back to E Verse
Finding beauty in the dissonance 3. There
D5 F5 G5 F5 G5 N.C.(Dm)
Gtr. 2 plays Rhy. Fill 1 (see next page)

G (3:13)

N.C.(Am)

(repeat previous measure)

H Interlude (3:31)

N.C.(Am7)
Riff A
Gtr. 2 (w/delay)

1.

end Riff A

P.M.
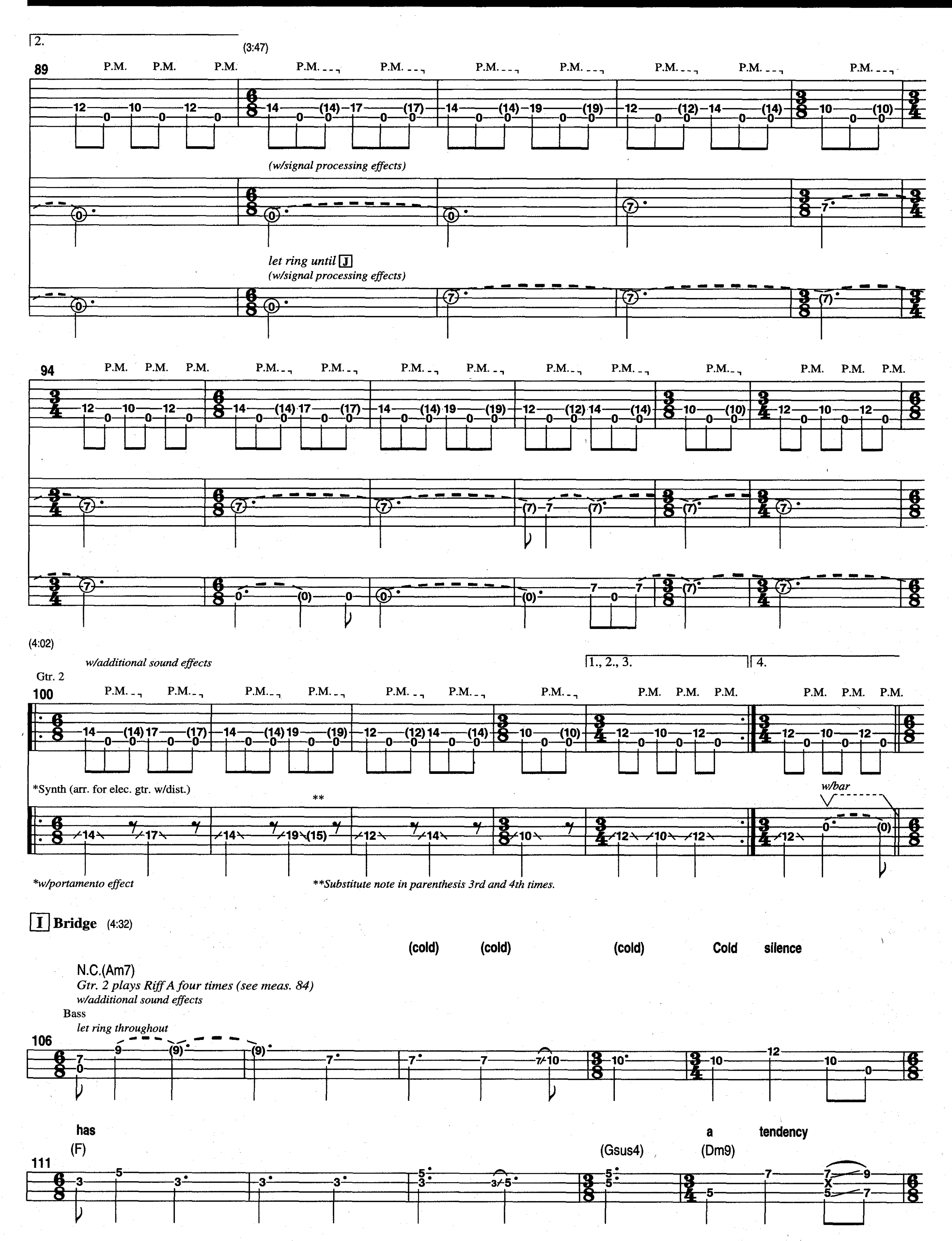
(notes in parenthesis are echo repeats)

Gtr. 1

Bass

Rhy. Fill 1 (2:31)
Gtr. 2 (elec. w/dist.)

Fill 1 (2:36, 2:43, 2:50, 2:56)
Gtr. 1 P.M.



2.
(3:47)
89
P.M.
(w/signal processing effects)
let ring until J
(w/signal processing effects)
94
(4:02)
w/additional sound effects
1., 2., 3.
4.
Gtr. 2
100
*Synth (arr. for elec. gtr. w/dist.)
w/bar
*w/portamento effect
**Substitute note in parenthesis 3rd and 4th times.
I Bridge (4:32)
(cold) (cold) (cold) Cold silence
N.C.(Am7)
Gtr. 2 plays Riff A four times (see meas. 84)
w/additional sound effects
Bass
let ring throughout
106
has
a tendency
(F)
(Gsus4)
(Dm9)
111



116

to atrophy

(Am7)

121

any sense of com-

(F) (Gsus4) (Dm9)

126

passion

Gr. 2 (Am7)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

131

P.M.

becoming gradually louder

136

P.M.

cresc.

(F5) (C5) (G5)

J (5:24)

between

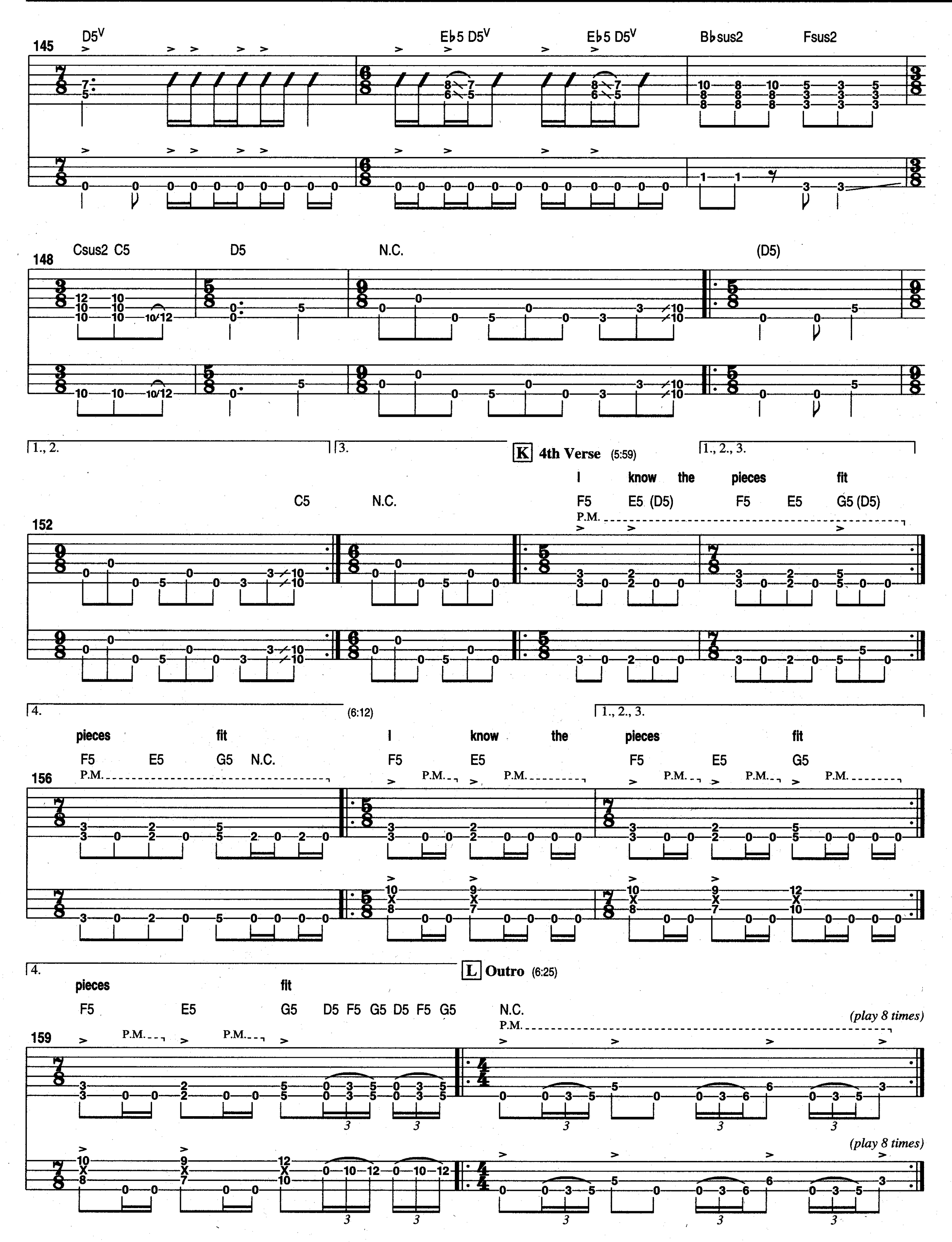
A5

let A string ring

141

supposed lovers

N.C.(F5) (C5) (G5)


145
D5V
Eb5 D5V
Eb5 D5V
Bbsus2
Fsus2
148
Csus2 C5
D5
N.C.
(D5)
1., 2.
3.
K 4th Verse (5:59)
1., 2., 3.
I know the pieces fit
C5
N.C.
F5 E5 (D5) F5 E5 G5 (D5)
152
P.M.
4.
(6:12)
1., 2., 3.
pieces fit
I know the pieces fit
F5 E5 G5 N.C.
F5 E5
F5 E5 G5
156
4.
L Outro (6:25)
pieces fit
F5 E5 G5 D5 F5 G5 D5 F5 G5
N.C.
(play 8 times)
159

"JUST" Radiohead

As heard on ***The Bends*** (CAPITOL)

Words and Music by **Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Philip Selway** • Transcribed by **Jeff Perrin**

NOTE: All instruments on the recording sound approximately one quarter step higher than written. To play along, tune all strings slightly sharp.

C 1444 | E♭ 6fr 1444 | D 5fr 1444 | F^VIII 8fr 1444 | A5 5fr 134 | A♭ 4fr 134211 | E♭5 6fr 134 | F5 134 | F 13421 | B♭ 6fr 134211

G5 134 | G 1342 | G♭ 1342 | C5 8fr 134 | G♭5 134 | C^open 32 1 | Am 5fr 134111 | E 231 | E5 11 | D/A 5fr 11444 | C7♯9 2134

A **Intro** (0:00)

Moderately ♩ = 88

C E♭ D F^VIII C E♭ D F^VIII

Gtr. 3 (elec. w/dist.)

Riff A

trem. pick

Gtr. 2 (elec. w/dist.)

Riff B

Gtr. 1 (acous.)

Rhy. Fig. 1

**repeat previous chord*

Bass

B **1st Verse** (0:17)

C E♭ D F^VIII A5 A♭

Can't get the stink off **He's been hangin' 'round for days**

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 3)

Gtr. 2 repeats Riff B (see meas. 3)

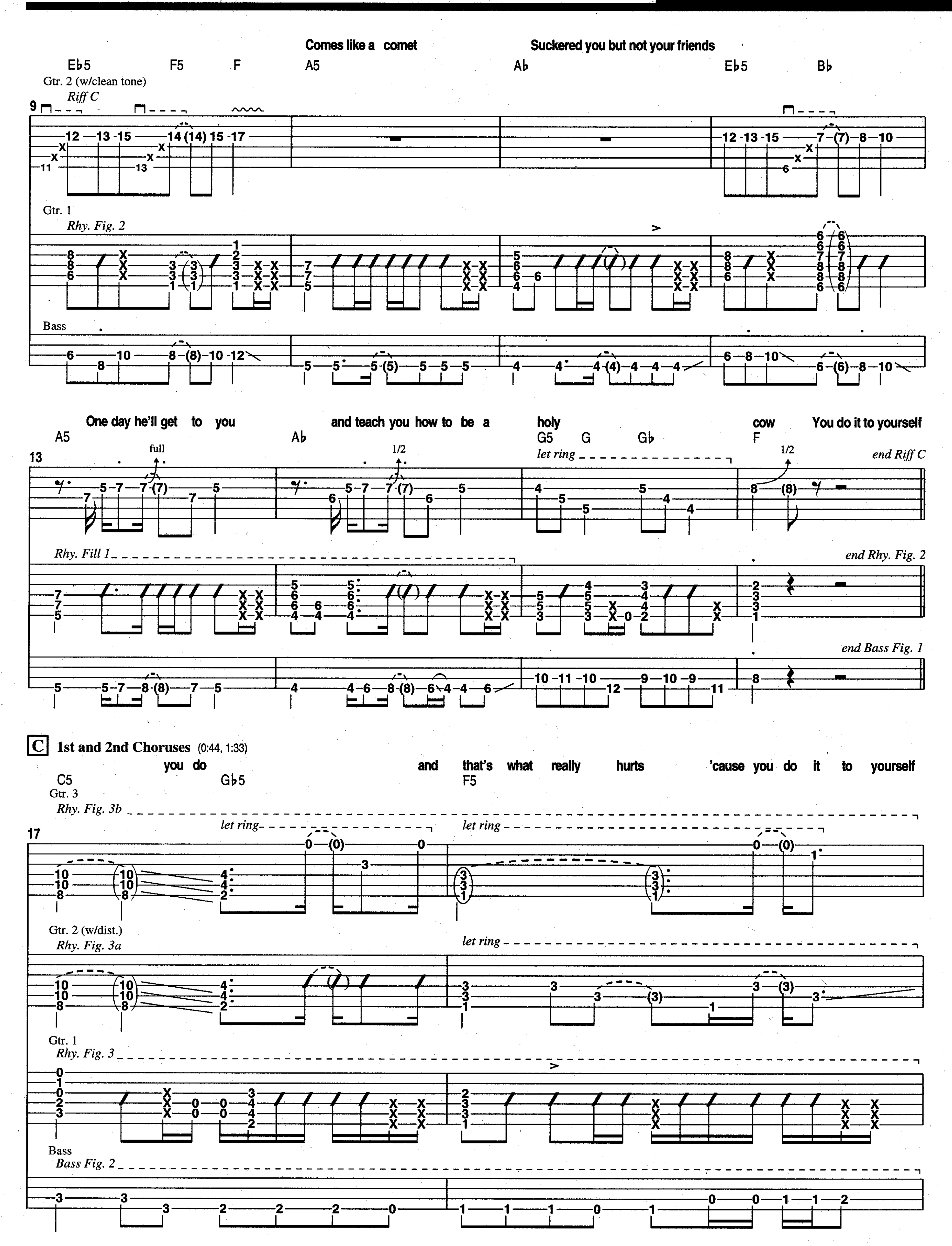
Gtr. 3

end Riff A

Gtr. 1

Bass

Bass Fig. 1


Comes like a comet
Suckered you but not your friends
Eb5 F5 F A5 Ab Eb5 Bb
Gtr. 2 (w/clean tone)
Riff C
Gtr. 1
Rhy. Fig. 2
Bass
One day he'll get to you
and teach you how to be a
holy
cow
You do it to yourself
A5 Ab G5 G Gb F
full
1/2
let ring
end Riff C
Rhy. Fill 1
end Rhy. Fig. 2
end Bass Fig. 1
C 1st and 2nd Choruses (0:44, 1:33)
you do
and that's what really hurts
'cause you do it to yourself
C5 Gb5 F5
Gtr. 3
Rhy. Fig. 3b
let ring
Gtr. 2 (w/dist.)
Rhy. Fig. 3a
Gtr. 1
Rhy. Fig. 3
Bass
Bass Fig. 2



just you / You and no one else / You do it to yourself

C5 Gb5 F5

Gtr. 1 repeats Rhy. Fig. 3 (see meas. 17)
Gtr. 3 repeats Rhy. Fig. 3b (see meas. 17)

19 Gtr. 2

end Rhy. Fig. 3a

Bass repeats Bass Fig. 2 (see meas. 17)

You do it to yourself

C open Eb D F VIII

Gtr. 2 plays Riff B twice simile (see meas. 3)
Gtr. 3 plays Riff A (see meas. 3)

Gtr. 1
Rhy. Fig. 4

21

Bass
Bass Fig. 3

(2nd time) skip ahead to **E** *Guitar Solo*

23 C open Eb D F VIII

end Bass Fig. 3

**Substitute top notes 2nd time.*

D **2nd Verse** (1:06)

Don't get my sympathy / hangin' out the fifteenth floor

Am Ab Eb5 F5 F

Gtr. 1 plays Rhy. Fill 1 (see meas. 13)
Gtr. 1 plays Rhy. Fig. 2 (see meas. 9)
Gtr. 2 plays Riff C (see meas. 9)

Gtr. 3 (w/slightly dirty tone)

25

all vibratos throughout section* **D *performed w/bar*
Bass plays Bass Fig. 1 (see meas. 7)

You've changed the locks three times / I still come reelin' through the door

Am Ab Eb5 Bb
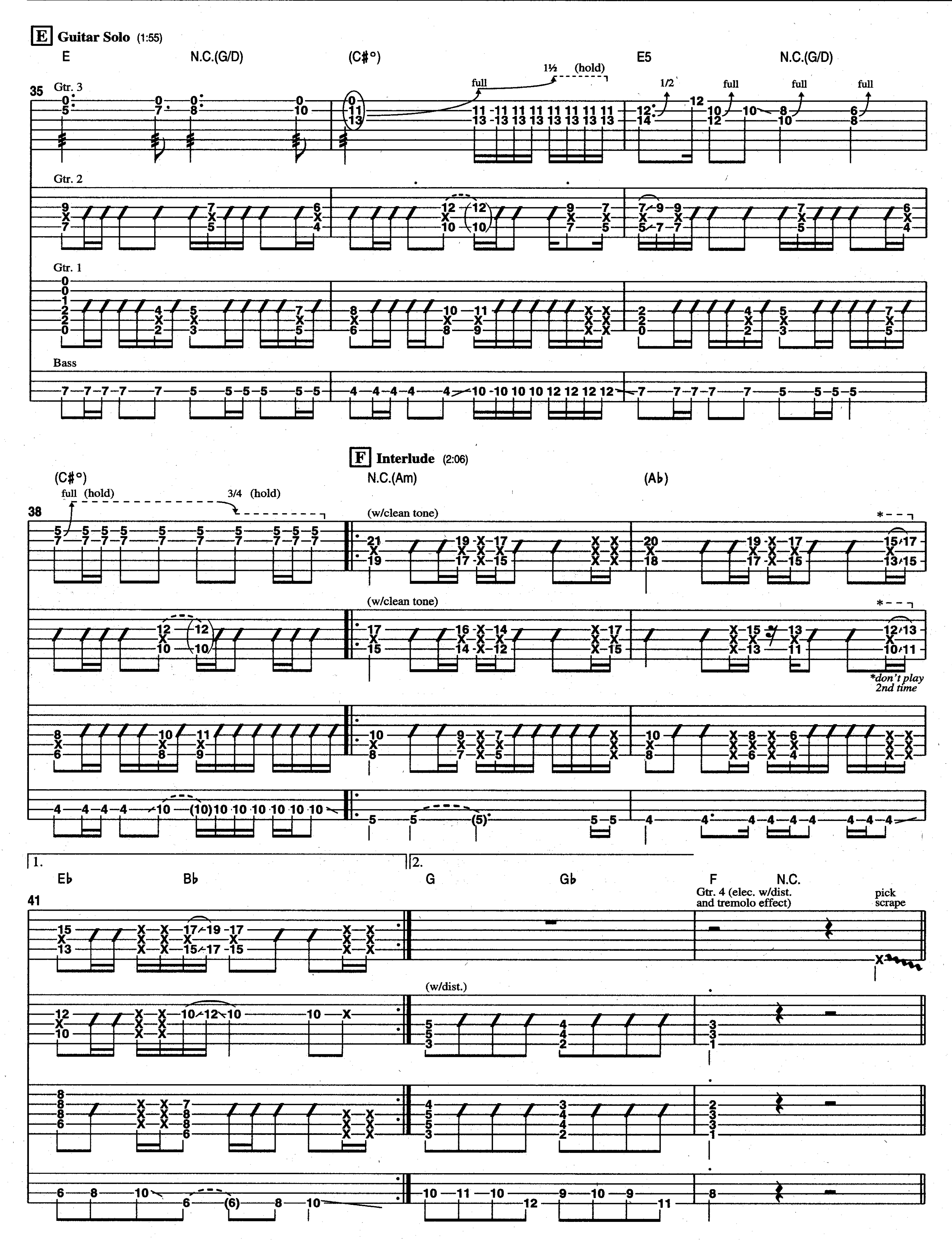
28

go back to **C** *Chorus*

One day I'll get to you and teach you how to get to purest hell / You do it to yourself

A5 Ab G5 G Gb F

31


E Guitar Solo (1:55)
E
N.C.(G/D)
(C#°)
E5
N.C.(G/D)
Gtr. 3
full
1½ (hold)
1/2
Gtr. 2
Gtr. 1
Bass
F Interlude (2:06)
(C#°)
full (hold)
3/4 (hold)
N.C.(Am)
(A♭)
(w/clean tone)
*don't play 2nd time
1.
2.
E♭
B♭
G
G♭
F
N.C.
Gtr. 4 (elec. w/dist. and tremolo effect)
pick scrape
(w/dist.)



G (2:26)

C5 Gb5 F5 C5 Gb5 F5 — You do it to yourself

Gtr. 1 plays Rhy. Fig. 3 twice simile (see meas. 17)
Gtr. 3 plays Rhy. Fig. 3b twice simile (see meas. 17)
Gtr. 4 continues w/ad lib pick scrapes until H

44 Gtr. 2 (w/dist.)

Bass plays Bass Fig. 2 twice (see meas. 17)

H **3rd Chorus** (2:36)

just you / you do — and that's what really hurts — You and no one else — 'cause you do it to yourself — You do it to your -

C Gb F

Gtr. 2 plays Rhy. Fig. 3a twice (see meas. 17)
Gtr. 3 plays Rhy. Fig. 3b twice (see meas. 17)

48 Gtr. 1

Bass plays Bass Fig. 2 twice (see meas. 17)

(1.) (Ah) self You do it to your - (Ah) | 1. self Ow | 2.

(2.) (Ah) Self (Ah)

C Eb D F5 VIII C Eb D F VIII D F VIII

Gtr. 1 plays Rhy. Fig. 4 four times simile (see meas. 21)
Gtr. 2 plays Riff B four times simile (see meas. 3)

50 Gtr. 3 (w/Whammy pedal 2nd time*) — *w/Whammy pedal

*all notes sound two octaves higher 2nd time
Bass plays Bass Fig. 3 simile (see meas. 21)

*effect set to raise pitch two octaves
Bass substitutes Bass Fill 1 (see below)

I (3:09)

N.C.(C5) (C5/Bb) (A°) (Eb5) (C5) (C5/Bb)

55 Gtr. 3 — w/random fdbk. and noise

Gtr. 1
Rhy. Fig. 5

Bass
Bass Fig. 4

Bass Fill 1 (2:56)

(A°) (Eb5) (C5) (C5/Bb) (A°) (Eb5)

58

Gtr. 3

(Whammy pedal off)
1/4

pitch: Ab F C
*pitch altered w/Whammy pedal

C7#9

Gtr. 2 (w/light dist.)

Gtr. 1

end Rhy. Fig. 5

Bass

end Bass Fig. 4

61

(C5) (C5/Bb) N.C.

J Outro Guitar Solo (3:31)

C Eb D F VIII

Gtr. 2 (w/dist.) plays Rhy. Fig. 5 one and one half times simile (see meas. 55)

63 Gtr. 3 — full, full, full, full, full, full

Gtr. 1 — *Rhy. Fig. 6*

Bass plays Bass Fig. 4 simile (see meas. 55)

(w/ad lib vocal until end)

C Eb D F VIII

Gtr. 1 plays Rhy. Fig. 6 twice (see meas. 63)

65 Gtr. 3 — 1/2, full, full, 1/2, 1/4

C Eb D F VIII

67 — 1/2, P.M., 1/2, P.M., 1/2, P.M., P.H. full, 1½

pitch: D

C Eb D/A

69 Gtr. 3 — full, full, full, *

* ⑥ *string is unintentionally sounded*

Gtr. 2

Gtr. 1

Bass

"TUSH" ZZ Top

As heard on ***Fandango*** (WARNER BROS.)

Words and Music by **Billy F. Gibbons, Dusty Hill and Frank Beard** • Transcribed by **Jeff Perrin**

G5 C5 D5 E♭9 D9 G♯5 A5 A♯5 C5VIII C♯5 A♭ G

A Intro (0:00)

Moderately Fast Shuffle ♩ = 144 (♫ = ♩ ♪ triplet)

Yeah

N.C.(G5)

Gtr. 1 (elec. w/dist.)

P.M.

**G5

*Gtrs. 1 and 2 (elec. w/dist.)

*Gtr. 2 doubles Gtr. 1 simile throughout.
**Chord symbols refer to overall harmony.

Gtr. 3 (elec. w/dist.)

Rhy. Fill 1

P.M.

†repeat previous chord

Bass

1. I've been up

Gtr. 3 plays Rhy. Fill 1 three times (see meas. 3)

Gtrs. 1 and 2

P.M.

Bass

(repeat previous measure)

Fill 2 (1:34)

Gtr. 5 *w/slide*



B **Verses** (0:10, 0:30, 1:29)

(1.) I've been down Take my word my way 'round
(2.) I've been good Dallas Texas Hollywood
(3.) way back home Not by myself not alone

Gtrs. 1 and 2 — G5 — Gtr. 3 plays Rhy. Fill 1 four times (see meas. 3)

Gtr. 5 plays Fill 2 third time (see previous page)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass — Bass Fig. 1

I ain't askin' for much Hmm I said Lord

C5 — Gtr. 1 — P.M. — light P.M. — G5 — Gtrs. 1 and 2 — P.M. P.M. P.M. P.M.

fret-hand fing: 1 3 3 1 4 1 1 3 3 1 1

Gtrs. 2 and 3 — P.M. — Gtr. 3

Bass

(3rd time) skip ahead to **D**

take me downtown I'm just lookin' for some tush 2. I've been bad

D5 — C5 — G5 — D9(no3)

Gtr. 1 substitutes Rhy. Fill 3 third time (see below)
Gtr. 5 plays Fill 1 second time (see below)
Gtr. 4 plays Rhy. Fill 2 (see below)

P.M. P.M. P.M.

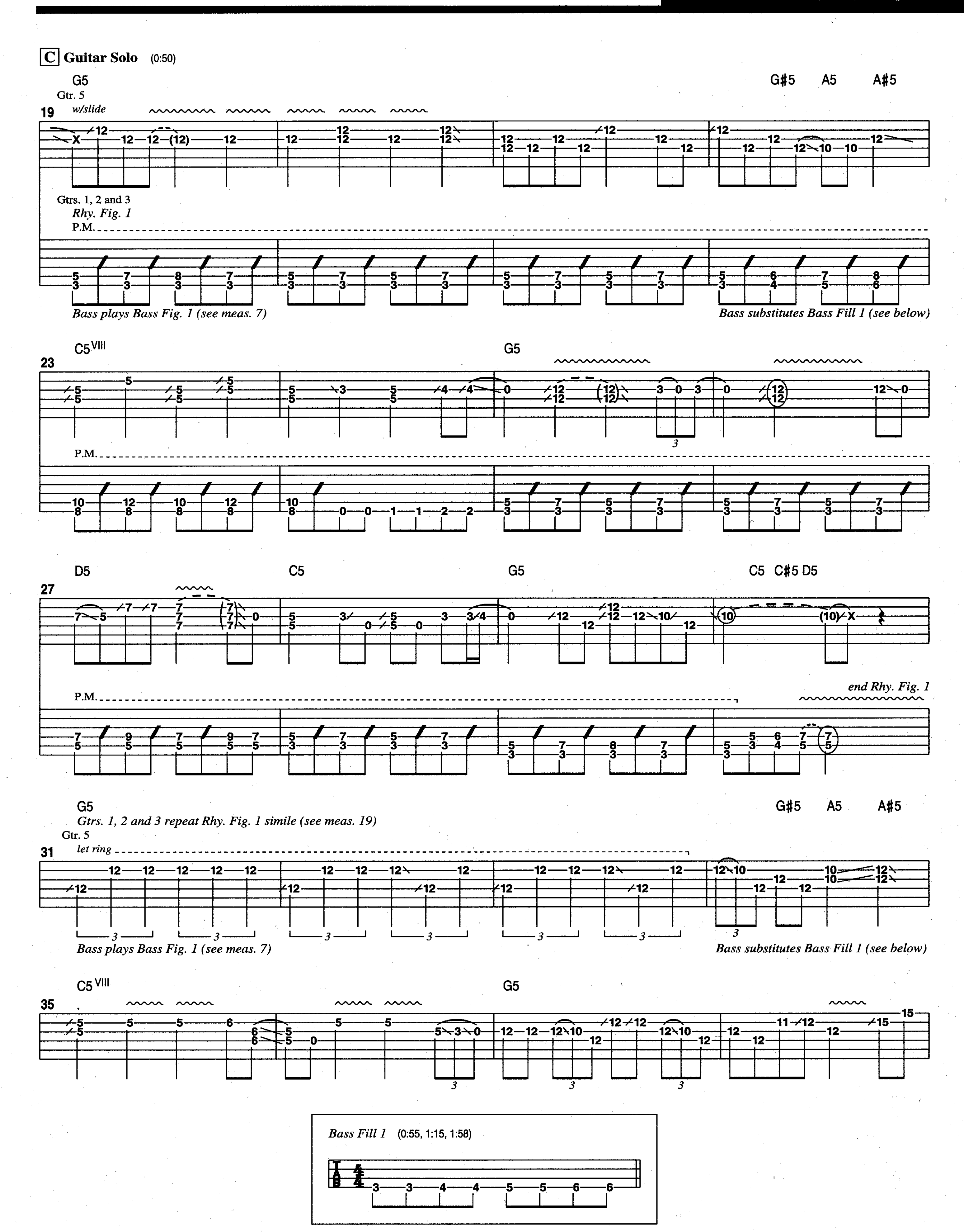
*Note in parenthesis played first time only.

end Bass Fig. 1

Rhy. Fill 2 (0:28, 0:48, 1:28)
Gtr. 4 (elec. w/light dist.) — Eb9 D9

Fill 1 (0:46)
Gtr. 5 (elec. w/dist.) — w/slide

Rhy. Fill 3 (1:46)
Gtr. 1 — P.M.


C Guitar Solo (0:50)
G5
Gtr. 5
w/slide
G#5 A5 A#5
Gtrs. 1, 2 and 3
Rhy. Fig. 1
P.M.
Bass plays Bass Fig. 1 (see meas. 7)
Bass substitutes Bass Fill 1 (see below)
C5 VIII
G5
D5
C5
G5
C5 C#5 D5
end Rhy. Fig. 1
G5
Gtrs. 1, 2 and 3 repeat Rhy. Fig. 1 simile (see meas. 19)
Gtr. 5
let ring
G#5 A5 A#5
Bass plays Bass Fig. 1 (see meas. 7)
Bass substitutes Bass Fill 1 (see below)
C5 VIII
G5
Bass Fill 1 (0:55, 1:15, 1:58)

go back to B Verse

3. Take me back

39 D5 C5 G5 C5 C#5 D5

Gtr. 4 plays Rhy. Fill 2

D (1:48)

G5

Gtrs. 2 and 3 play Rhy. Fill 4 (see below)

43 Gtr. 5

Bass plays Bass Fill 2 (see below)

E Outro (1:49)

G5

Gtrs. 1, 2 and 3 play Rhy. Fig. 1 simile (see meas. 19)

*Slide past the highest point of the fingerboard.

Bass plays Bass Fig. 1 (see meas. 7)

47 Gtr. 5 G#5 A5 A#5 C5VIII G5

Bass substitutes Bass Fill 1 (see previous page)

51 D5 C5

54 G5 Gtr. 5 Ab G

Gtrs. 1, 2 and 3

Bass

Rhy. Fill 4 (1:48)

Gtrs. 2 and 3

Bass Fill 2 (1:48)